

THE CLEVELAND MUSEUM OF ART
 FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 16 to JUNE 24, 1962

PLEASE
 PRINT
 PLAINLY

Collaborator if any _____

Artist

Thomas GOLYA

Address

118 Brady St. Kent

Portage

NO.

STREET

CITY

COUNTY

Shipping Address

(IF SHIPMENT IS REQUIRED)

Tel. _____

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
		\$50.00	ANCIENT UTICA	ENAMEL	9	1935 A
		\$35.00	VALENCIA	"	9	
		\$40.00	UNTITLED	"	9	
		\$45.00	UNTITLED "Osseous Labyrinth"	"	9	1936 A
		\$55.00	WE'LL NEVER BE ALONE	Oil	1	1925 R
		100.00	Orville	"	1	1906 R
		\$80.00	Mr. Gulliford	"	1	1901 R
			Poster Design		12	
		\$25.00	Embryo No. 1	ENAMEL	9	
		\$40.00	BLIND LINNET	"	11	
		\$42.00	ENIGMA	ENAMEL	9	1937 A
		\$25.00	UNTITLED	"	11	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

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Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Thomas Golya
 SIGNATURE